## Stages cof Jhâna (Chan, Zen: Meditation)

Stage	vitakka	vicâra	pîti	sukha	eka-aggatâ	
	(reflection)	(contemplation)	(joy)	(comfort)	(one-pointedness)	
1st	0	0	$\circ$	0	0	
(five coverings * have already ceased)						
2nd			$\circ$	0	0	
(four fluxes ** have already ceased)						
3rd				0	0	
	(upekkhako, detached)					
4th					0	
(upekkhâ, equipoise) (the mind is freed, there is no rebirth, nibbâna)						
*Kâma-chanda (lust-desire), abhijjhâ-vyâpâda (covetousness-malevolence), thîna-middha (sloth-drwosiness), uddhacca-kukkucca (agitation-worry), vikicchâ (doubt) ** Kâma (lust), bhava (becoming), ditthi (view), avijjâ (nescience)						
From No Solf - A New Systematic Interpretation of Buddhism by Posan Osamu Voshida						